

# Charme de la nuit

Nocturne Op. 36

Jose Ferrer (1835-1916)

**Andante maestoso**

First system of guitar tablature for the 'Andante maestoso' section. It consists of two staves, T (Treble) and B (Bass), with fret numbers and rhythmic markings.

Second system of guitar tablature for the 'Andante maestoso' section.

Third system of guitar tablature for the 'Andante maestoso' section.

**Cantabile**

First system of guitar tablature for the 'Cantabile' section.

Second system of guitar tablature for the 'Cantabile' section.

Third system of guitar tablature for the 'Cantabile' section.

Fourth system of guitar tablature for the 'Cantabile' section.

TAB

10-7 12-9 9-5 3-4 2-2 2-2 3-1 3-1 2-1 0-2 3-1 3-1 2-1 0-2

TAB

3-12 9-0 5-7 5-7 3-4 1-3 4-2 2-2 0-3 4-2 2-0 2-1 2-2 2-3 2-0 3-4

TAB

3-4 2-2 9-10 7-9 5-7 4-5 5-7 4-7 5-6 2-3 3-4 0-2 5-2 0-2 3-4 2-2

TAB

2-2 0-1 2-3 2-3 4-3 3-4 2-2 9-10 7-9 5-7 4-5 4-5 5-4 5-4 2-3 2-4 2-2

**piu mosso**

TAB

0-1 0-1 0-4 0-1 2-1 2-1 4-2 3-1 4-2 1-2 0-1 0-1 4-1 0-1 0-1

TAB

0-4 0-2 0-3 0-1 4-2 0-1 0-1 4-0 0-1 4-4 4-4 4-4 4-4 4-4

*rit*

TAB

5-2 5-2 4-4 2-2 0-1 0-0 0-5 2-4 4-2 0-1 0-2 0-3 0-4 2-3 1-2

**piu mosso**

TAB

0-1 0-2 0-3 0-4 0-1 0-4 0-3 0-2 0-4 2-5 4-7 5-9 7-10 7-9 0-3 0-1 2-0 2-2

T <12> 0 2 2 2 1 2 4 5 0 2 2 2 1 2 4 5  
 A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2  
 B /7 0 <7> 0 0 0 0 0 0 0 0 0 0 0 0 0 0

T 0 2 3 0 10 9 12 9 10 10 10 7 9 5 3 3 1 3 1 0 2  
 A 2 2 3 0 10 9 12 9 10 10 10 7 9 5 3 3 1 3 1 0 2  
 B 0

T 3 1 3 1 0 2 3 12 9 0 5 7 5 7 7 3 4 1 0 2 2 2 2  
 A 1  
 B 0

T 3 3 3 3 3 3 2 2 3 4 0 2 2 2 0 3 3 1 1  
 A 4  
 B 0

T 5 3 2 2 0 5 5 2 4 5 4 3 2 1 3 3  
 A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2  
 B 0 4 0 1 2 0 0 0 0 0 0 0 0 0 0 0

T 0 2 0 2 3 3 2 1 2 2 2 2 2 2 1 1  
 A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2  
 B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

T 2 2 2 2 7 7 7  
 A 2 2 2 2 7 7 7  
 B 0 0 0 0 5 5 5